

Mr. Charles Sidney Draper, for many years detailed for duty in connection with the Senate committee on the District of Columbia, has witnessed or taken part in many historic events. Mr. Draper entered the service of the government as a page in the Senate nearly half a century ago, and almost continuously since that time he has been connected with the work of the Senate. He has been selected on many occasions for assignments requiring trustworthy qualities of the highest degree, one of these occasions being at the time just prior to the inauguration of President Hayes. There was at that time some fear that an attack might be made on the President-elect because of the excitement that had grown out of his elevation to the presidency, and when he came to this city he was placed under the watchful care of Mr. Draper, he being a guest at the home of Senator Sherman, on K street. Upon his arrival at the Sherman house he was introduced to Mr. Draper and was told that the committee having his inauguration in charge had decided that as a matter of safety no one was to be permitted to see him who was not known to Mr. Draper, Mr. Draper was told that he should be thoroughly satisfied that the President-elect was seen by no one in whom he did not feel absolute confidence. There was also an understanding that Mr. Hayes should not leave the house, but he gave his attendant a serious scare one night when failed to find him within, and finally rushing to the street discovered that he had gone out for a walk. Mr. Draper protesting against such exposure to danger the President-elect said he had to have some fresh air, as he was tired of being caged. Mr. Draper's duties were ended when he had escorted the President-elect to the White House, and then he returned to the Senate to resume his duties there. A few days later there was a genuine surprise for the man who had so lately had the care of the President. He was informed that he would be reduced in position in order to make room for a young man in accordance with a request of the President. Before this order went into effect he sergeant-at-arms of the Senate had a letter from the President declaring that he had no intention that Mr. Draper should be injuriously affected by his request, but other hand, he hoped to hear of his friend's promotion. Ever since that day the man who looked after the President-elect has been in the employ of the

tion of Second Lieut. J. H. Bradford, 17th Infantry, son of the late Lieut. Col. Bradford of the 19th Infantry. Young Bradford, who was ordered to the Philippines, disappeared from San Francisco in a mysterious manner about three months ago, and the War Department was unable to secure any en as to his whereabouts until few days ago, when he was found living in a boarding house in St. Louis, eking out a precarious existence as a teacher and wheelwright under an assumed name. A brief investigation showed that the young man had lost his mind, and his condition was attributed to the fact that he had a severe attack of jungle fever while serving in the Philippines nearly two years before. It was undoubtedly the recollection of that experience which led to his desertion at San Francisco and made him hide from the military authorities. He was placed in a detention ward at Jefferson barracks, St. Louis, for observation, and while there tendered his resignation. His friends endeavored to Reep him in the army on the theory that his malady would yield to treatment, but Lieut. Bradford paid no attention to their appeals and insisted on the acceptance of his resignation. That action was taken by the President a few days ago and young military service. ago and young Bradford is now out of the

There is a sad story behind the resigna-

The great care that is exercised in providing for the wants of senators was shown the other day when Senator Tillman, just before the Senate was called to order, clapped his hands and asked the page, who rushed to his side, for a penpoint. He gave no intimation as to the kind of penpoint he was accustomed to use. The page quickly tripped to an unoccupied desk and ran his eye over a list of senators on which was named the kind of pen each of them uses. In

the same desk were a dozen boxes of pens of different kinds. He selected the kind that is always used by Mr. Tillman and gave him a supply of them. Newly elected sepators are frequently surprised at the way their wants are anticipated and their comfort is looked after in scores of ways in the Senate chamber, but after they have occupied a seat there for a few months they take it all as a matter of course. The pages become familiar with the individual tastes of senators in many little matters. They generally know, if sent to the stationery room for anything, just about what will be pleasing, but in case they should forget the kind of pen that is wanted a complete list of the senators is ready for hem to consult at all times. A senator has to indicate his preference for any particu-lar kind of stationery supplies but once and ever afterward it is given to him unless he should make a change.

"The government pays money to Indians with the most curious names in the world," said a treasury official as he labored hard the other day in countersigning five or six hundred warrants for small sums to Shawnee Indians. "These names I have here are beauties compared to the names of some of those farther west than the Shawnees, who are now wearing common names, with few exceptions. One of these checks here is for the chief of the Shawnees, whose name is Johnson Blackfeather. The name is not so curious, after all, but all through this list are such names as Bigknife, Bluejacket, Blackfish, Grey-feather, Whitedeer, Squirrel, etc. These are among the most honored names in the Shawnee country."

The office of janitor of the House of Representatives has just been filled through public to the water color exhibition in the an appointment which is regarded as a re- | Hemicycle, and his decorative heads make ward of wit. A young man named Styles one of the most notable features of the is the new official. He is said to have laid the foundation for his permanent connection with the salary roll while a temporary employe of the House at the last session, and now that his reward has come his friends are telling the story with no little pride. It is this:

When the urgent deficiency bill was under consideration in the House during the closing hours of the last session objection was made to the amounts in the bill for paying the somewhat long list of temporary employes of the House. Representative Loud of California was the first He arose in his place and addressing Chairman Cannon of the appropriations committee he queried in a somewhat petulant tone: "Who are all these people, anyway? For instance, who is this man Styles? Does anybody know?" Mr. Cannon was on his feet before the

query was finished, with his hands raised in a characteristic attitude as of warding off an antagonist. In a somewhat halting enunciation he replied: "If the Lord doesn't know Styles any better than I do he's lost." While the members were enjoying a laugh Styles was walking up and down in the corridor of the basement, where he was met a few minutes later by a member who knew him and who had just come from the floor. He was told of the sentiment which Mr. Cannon had expressed. He said nothing, but when he got the order for his pay a few days later he lost no time in cashing it, after which he made a visit to Chairman Cannon's committee room. Spreading out his money before Mr. Can-non, he remarked dryly: "Mr. Cannon, you may not know me and the Lord may know me, but they know me at the treasurv.

Styles was immediately dubbed "the man that the Lord doesn't know," and is still known by that title.

Russia's Internal Rottenness. From Leslie's Weekly.

The recent reported discovery of a plot to assassinate the czar is but one proof she was a member of Mr. Messer's class at of the internal rottenness and menacing dissensions in the Russian empire. Although his responsibility for the evils of the social fabric of Russia is practically no greater than if he was a humble citizen, in aiming at his death the nihilists and kindred spirits are but seeking a means to draw attention to the grievances of which they complain, rather than from any strictly personal animosity toward the czar himself. In short, he is placed in the position of being made a martyr to the blundering and unavailing policy of un-necessary rigor followed by his advisers. While the young emperor is engaged in peace conferences to better the condition of the world, and in the building of the Siberian railroad and other schemes for the greater glory of Russia, his work is being constantly undermined by the continuance of obsolete and arbitrary internal conditions which must eventually involve conditions which must eventually involve Russia in one vast, crushing and overwhelming tumultuary convulsion.

From the Chicago Tribune.

"Doctor," asked the man in search of information, "did you ever understand the celebrated Schleswig-Holstein question?" "Perfectly," answered the venerable pub-

licist. "Then I wish," eagerly rejoined the other, "you would tell me what you con-ceive to be the exact status of the Philippines and Porto Rico under the late Supreme Court decisions."



"What's that? Do you mean to say that you would like to have lived in the time of Quo Vadis?"

"Sure. In those times the lessons in history and geography were not so difficult Halls of the Ancients. One was a resolu-

ART NOTES.

The sixth annual exhibition of the Washington Water Color Club closes tomorrow, and on Thursday an exhibition of paintings by Lucien Powell and portraits by Markosky, Benjamin Constant and the Princess Lwoff, which is to be held under the auspices of Mrs. John B. Henderson, is to take its place in the Hemicycle of the Corcoran Gallery. Invitations to the private view on the afternoon of the 17th from 2 to 6 o'clock have been issued in the name of the trustees, but the exhibition, which promises to be of marked interest, will be free to the public from the following day until the 30th of December. That none of the pictures will be for sale is a unique

A private view of Mr. Moser's Adirondack sketches was given some days ago in the artist's studio to a number of his friends. About thirty water colors mounted on strawboard lined the walls, showing that romantic country in many phases of its beauty. The rainy effects were perhaps the most individual-significant of remarkable mastery over technique and possessing to a great degree that subtle quality called charm. His nocturnes were, however, no more usual or less poetic, and two studies of broad views seen in the full glare of the sun in a cloudless sky were delightful in their crispness and brilliancy. A bit of wood interior was very atmospheric and vibrant, being keyed high and boldly handled, while some low-toned twilight effects proved universally popular.

Last Saturday afternoon an exhibition of water colors and studies in black and white by Tom Hall was held in the new music room of the Mount Vernon Seminary, in connection with the annual book show given by the students of the school. Mr. Hall is the designer of the several small attractive posters which have for the last two weeks been calling the attention of the monochrome section of the Water Color Club's annual, in whose catalogue his name appears this year for the first time. There were just twenty-six exhibits shown at the seminary, the majority of which were done last summer at Martha's Vineyard. Many of the black and white studies were excellent and wore a thoroughly professional air. The water colors were more commonplace, though one, of "cloud-shadows," was exceedingly clever. There was in all, however, a certain sturdy quality which be-spoke respect and promised much in the

Mr. Emil Meyer is just finishing a picture upon which he has put much time, thought and labor. In a room of an old German castle a young man is telling a maiden the old, old story, while the sun streams through the open window casement in a great shaft of light, plays in the folds of her silken garment and brightens the duliness of the austere surroundings. It is rendered with conscientious fidelity and sincere realism, and will doubtless find many admirers. Mr. Meyer is one of the few artists, who paint exclusively genre pictures. He studied abroad for several years, under the best masters, and won there for himself some much-coveted laurels. His pictures of interiors and of the peasantry are excellent, and that in almost all his paintings his point of view is opposite the light is an interesting teristic. He was at one time an instructor at the Art Students' League, and for a number of years a teacher in the Columbian University.

Mrs. Edith Barry Ward Gohegan, whose admirable work in water colors has become well known here through the Corcoran School exhibitions and the club's annuals, has taken a studio in the Corcoran build-Greenwich, Conn., where she has brought a number of attractive out-of-door sketches.

Many will be both surprised and glad to learn that Miss Juliet Thompson's sojourn abroad is at an end, and that she has returned to Washington. She speaks enthusiastically of her study in Paris and London, and purposes returning to the con-tinent next spring. In the meantime she will work here, and looks forward to her usual busy winter.

Mr. E. H. Miller has been painting some interesting pictures in oils. One is a sunset effect on the gathering mists which so often shroud the Catskills at evening. Another is of a haunted house, not far from Washington, and a third shows a little country girl and boy standing beneath some splendid gnarled old willows. Mr. Miller is specially fortunate in his portrayal of childlife. He paints children with a realism and feeling that is seldom seen outside of the Dutch school, picturing them almost always out of doors and at play, happy and natural. The haunted house is a more somber study. It is a small, low frame dwelling, which stands back from the road but a step or two. The time is twilight and the season winter. The foreground is enveloped in mysterious shadow, whereas the hare branches of the nearby trees has the bare branches of the nearby trees have their grotesque shapes sharply silhouetted against the clear cold sky, adding a vivid touch of weird witchery to the composi-

Miss Sands has just finished a strong portrait in oils of a young woman wearing a large black hat, dark gown and boa of cock feathers. It is sketchily put together with a freshness and force that are very attractive and convincing.

Miss Burdette is at work upon a decorative panel showing a graceful female figure whose head is outlined against the disk of the rising moon, a hale, as it were. A suggestion of landscape may be found in the background and popples form the element for the border, but the whole is done in a moonlight blue, with the excep-tion of the golden orb and low-toned flow-ers. It is drawn with feeling and decision, the composition is developed with harmony and meaning, and at the same time it is extremely decorative in effect.

In the lobby of the Lafayette Square Opera House there is now on exhibition a bust of Miss Lillian Lawrence by Adolph Nesti, a Florentine sculptor, who has lately come to Washington. Mr. Nesti was formerly a pupil of Rivalta of Florence, one of the great sculptors of modern times. His work is strong and studied, less subtle than some, but more solid and forceful. He is now modeling two portrait busts of men of distinction, and making an ideal study of a woman's head, called "Dreams," besides figures of Assyrian chiefs for the besides figures of Assyrian chiefs for the Syrian room in the Halls of the Ancients, in which building he has at present his studio, through the courtesy of Mr. Franklyn Smith, the originator of the plan for the national galleries of art and the aggrandizement of Washington, as well as the owner of this museum of antiquity.

The model for the national galleries, by the way, has just been placed on a series of terraced platforms which greatly add to its effectiveness and beauty. From the fac simile of the Parthenon the buildings, illustrating the various styles of architecture, descend on either side of a broad avenue, according to chronological order, avenue, according to chronological order, to the gates. It was proposed, it will be remembered, that this group of buildings be erected of concrete at a cost of from \$8,000,000 to \$10,000,000, and placed on the grounds of the old naval observatory at the west extremity of the much-talked-of "Capitol Vista." Its projector is as enthusiastic over the scheme today as when it was first suggested, and still hopeful of its ultimate accomplishment.

Two interesting propositions have been

gesting its purchase by the Smithsonian Institute, in which case a Semitic museum is to be annexed to it, and the other is a request of the school board for an appropriation of \$3,000 to be spent in admission fees, or, rather, to gain free admission for all the pupils of the public schools (about 1,100) who are sufficiently advanced to be profited by a visit to the Halls of the Ancients. Could it be free to all it would be very desirable, or a part open to the public, or the whole, on a certain day or days of the week, as it is a splendid object lesson to art students or those interested in antiquity; but so long as it remains a private enterprise this can hardly be expected, as some revenue must be required to meet not only the actual cost, but running expenses.

The Architects' League of New York announces that at their annual exhibition held in February medals will be awarded for the best designs for a library for a suburban town; that the Henry O. Avery prize of \$50, for which any architect born in the United States may compete, is to be given for a caryatide for a mantel in the Louis Quinze style, and that the president's prize, a bronze medal, open only to members of the club, is to be awarded for the best mural painting representing architecture and the allied arts. Works entered for competition must be received by February and must also comply to a long list of wise regulations. Wm. H. Russell, Kenyon Cox and Herbert Adams compose the com

That a collection of illustrated postal cards is included in the exhibition of new accessories in the print department of the Boston Museum of Fine Arts is significant of their real artistic worth and the importance which this fad has assumed. Work by distinguished French, German and Dutch artists is shown. Some are original etchings, others are delft subjects, others chromo-lithographs. The several govern-ments have done much to encourage interest in this new application of art-offering prizes for the best designs illustrating the characteristic features of certain localities.

THE ALASKA ESQUIMAUS.

Their Linguistic Aptitude and Musical Development. From the Era.

The Alaskan Esquimaus are highly intelligent, industrious, moral and honest according to their standards in such matters, which differ somewhat from our own. They are strictful truthful, of kindly, cheerful disposition, and exceedingly gentle, patient and tactful in their manners. In illustration of their intelligence, it was interesting to note that while their language embraced but a few hundred words as against our overwhelming vocabulary, they and not we made all the advance, evincing the keenest interest in the acquisition of the white man's tongue. In voicing their proficiency in this direction it was not uncommon for some of the more sensitive among us to be shocked upon being saluted by some pre-cocious maiden with a string of oaths, strangely intoned, culled for our edification from the explosive speech in general use among the representatives of a higher moral development. The natives soon learn such tunes and songs as were whistled or sung in their hearing. These they reproand all. The words were, however, generally sounds phonetically similar to heard, and were sometimes, in fact, quite amusing. This sudden musical develop-ment seemed remarkable, considering that their natural attempts include only monotonous dronings, accompanied sometimes by an unmeasured inane thrumming on a sort of tambourine. There are many artists among them whose carvings and etchings on ivory are of high excellence.

There is a marked difference in the adaptability to Caucasian customs between the men and women of this race. The men are much keener in anticipating what is likely to meet with white favor, and lose no time in at least concealing habits and inclinations that are seen to be objectionable, while the women make but little progress in this direction. The contrast is best shown at ing for the winter. During the vacation the white man's table, one or two meals she was a member of Mr. Messer's class at sufficing to prevent any painful exhibitions from the men; whereas with the women no improvement is to be observed. With either sex, at such times, the unselfish solicitude for their absent friends is sure to evince itself in their setting aside the choicest morsels of food to be taken to them, never failing, however, to ask leave to do so.

A CHINESE 'PHONE EXCHANGE.

Gorgeously Fitted Up and Supplied With the American "Hello." From the San Francisco Chronicle.

The new Chinese telephone exchange is open and ready for business, after months of preparation. The exchange differs from all others in this city or in the world in that it is gorgeous with oriental beauty and a marvel of luxurious good taste and splendor. The telephone company has made it a point to make the new exchange one of the show places in Chinatown. It has spared no expense to obtain this result. and Chief Engineer Cantin, under whose direction the work was done, feels justly proud of the results of his labors.

On entering the ante-room one is met by a smiling and bowing functionary, whose sole duty it is to make visitors welcome Close by the door is a richly carved teak-wood table, on which are kept tobacco and cigarettes and a nest of tea bowls, while in a silk-covered caddy rests a large teapot, which is always kept filled with tea of a good quality. Tea and tobacco are always served to visitors, a complement of hospitality without which no Chinese business transaction is complete.

Before going into the telephone room itself a brief inspection of the rooms in the rear of the reception room is not without interest. In the extreme rear is a kitchen, small, but neat and complete. There is an equally diminutive dining room, and like-wise a bedroom, in which are four small bunks. This is where Loo Kum Shu, the manager of the exchange, lives, with his assistants. They are always on duty, and the exchange is never closed from year's end to year's end.

The front room, in which is placed the switchboard, is the most attractive feature of the place. It is gayly decorated with dragons and serpents; there are rare lanterns hanging from the ceiling, in which electric lights have been placed, making a

contrast of modernity and antiquity.

The work of the exchange would drive an American operator insane. For, in addition to the 255 numbers on the exchange, there are at least 125 telephones which are either in Chinese lodging houses or in clubs.

there are at least 125 telephones which are either in Chinese lodging houses or in clubs. The operatives have nearly 1,500 names to remember, together with their owners place of residence. For example, Woo Keerings his telephone and says he wants to talk to Chung Hi Kini. He gives no number, for Chung lives in same big tenement and has no telephone number. It is the duty of the operative to remember all these names, and it is claimed he does so without effort.

The Chinese stephone company has been in existence sine 185 and has slowly made its way, moving from place to place as its increasing business made larger quarters necessary. Mr. Too Kum Shu has been the manager for the past eight years. He speaks English without a trace of accent and is a man of great intelligence. He is very proud of its new quarters and never tires of showing visions about the place.

Meadowbrook, at the theater)—"I should think Mrs. Binds would object to her husband looking the actresses so much through his open gass."

Hempstead—"Oh, but he is foxy enough when he puts the glass on one of them to always exclaim, "The homely thing."

Ingratitude. From the Chicago Tribane. Visiting Tankee-"There ought to be closer relation between your people and ours. When you think how our interests are bound together under the Monroe doctrine_"
South American—"Darn ze Monroe doc-trine!"

An Enthusiastic Supporter. From the Detroit Free Press. They were discussing the labor question. "Are you in favor of unions?" he asked. "Yes, indeed, I am," she replied enthu-

siastically. "So is every unmarried woman."
Then they proceeded to arrange a little CONDITIONS IN RUSSIA.

American Workmen Need Fear No Competition There. From the New York Tribune.

Archer Brown of Rogers, Brown & Co., manufacturers of pig iron and coke, with plants in half a dozen different states, says it will take 100 years of development for the Russian laborer to reach a plane where he will be as competent as the average American skilled laborer; also that Russia as a field for the investment of American capital is absolutely unattractive at present.

Mr. Brown returned a few days ago from a trip through a part of Russia, covering a period of about two months. To a Tribune reporter he said vesterday:

"The workingmen of the United States have nothing to fear in Russian competition. Financial conditions there at present are almost as bad as in Germany, where there has been a long period of overproduc-tion. The Russian ironmasters last year produced about 2,000,000 tons of iron, but it was not of good quality. The iron industry in Russia lacks two essential things to make it worthy of consideration from a world-wide point of view, namely, honest and able management, and a good grade of ores. No high-grade ores have as yet been discovered in Russia. They have superior ore in China, and it is possible they will uncover some in Russia, but as yet they have none. French stock companies have been badly bitten by spending their money in tryproduced about 2,000,000 tons of iron, but it badly bitten by spending their money in try-ing to develop industrials in Russia, and I cannot see where there is any attractiveness for an American investor. There is a manifest lack of character in officialdom that reacts potentially on the empire's in-dustrial development. This is perhaps a harsh thing to say of a friendly nation like Russia, and, of course, every one must real-ize that there are large numbers of honest men and women in the country; but it is a fact, nevertheless, that dishonest officials take advantage of their position to hamper legitimate industry."

NAMES OF JAPANESE. They Vary at Different Periods of

Their Lives. From the Ledger Monthly. The naming of a Japanese baby is not

simply the bestowal of a name upon it, soon after its birth, by which it shall be known during its lifetime. The name of a Japanese is changed at various periods of his life.

When a Japanese child is a month old he is given his first name, with national religious ceremonials. The child is taken in state to the family temple. Servants carry the entire infantile wardrobe, the extent of which indicates the degree of wealth and the social position of the father. At the end of the procession a servant walks, carrying a box which contains money to give the officiating priest, and a slip of paper on which the three names are written. On en-tering the temple the father hands the paper containing the names to the priest, who copies them on three separate sheets, which he mixes and shakes at random, while pronouncing, in a loud voice, a sacramental invocation to the god to whom the temple is dedicated. He then tosses them in the air, and the first one that touches the holy floor is selected as the choice of the presiding divinity. This name is written on a piece of paper by the priest, and is given to the child's father as a talisman. During the ceremony sacred songs, with instrumental accompaniments, are chanted. Visits to relatives and friends of the parents follow the christening, in celebration of which festivities of various kinds are indulged in and presents given to the child.

The Japanese child wears loose garments until he is three years of age. At that time they are discarded and his clothes are d around his waist with a girdle. The girdling ceremonies are public and are accompanied by very elaborate religious rites. On that occasion he receives a new name. His education begins at this period and is considered finished at fifteen, at which time he attains his majority. He assumes the responsibilities of a man and takes his place in society with a new name. Entering upon the duties of a public func-Entering upon the duties of a public function, he takes another name, which is changed upon every advancement in rank or dignity in his official position. His name is changed upon the slightest pretext. If his superior officer happens to have the same name, the subaltern's must be Bowersock, J. D., Kan., The Hamilton. Bowie, S. J., Ala., 1826 H st. n.w. changed, for it detracts from the dignity | Brantley, W. G., Ga., The Riggs. of a chief for a subordinate to possess the same name. He receives a new name upon his marriage. His last, and only permanent name, is the one given him after his death, which is inserthed upon his tomb. death, which is inscribed upon his tomb.

ROYAL HEARTS.

They look like an assortment of tinned meats or vegetables, but contain the hearts of the members of the imperial house of Austria.

For centuries, when an emperor empress, or any of the royal family dies, it has been the custom to cut the heart out of the body, seal it up in a little silver urn and deposit it in this church, which contains also a beautiful monument to the Archduchess Maria Christina, daughter of Maria Theresa-and the most beautiful sepulcher I have ever seen. It was carved by Canovas and represents the face of a pyramid with an open door, through which a procession of life-size marthrough which a procession of life-size mar-ble figures is passing into the tomb—the poor, the lame, the halt and the blind— bearing laurels and offerings of affection and gratitude, while the angel of the resur-

It is an ugly old church and was built way back in 1333, but it is famous for being the court chapel and having one of the finest choirs in the world. An appointment to this choir is the highest prize offered by the Imperial Conservatory of Music, and, although the salaries are not large, compared with those paid by fashionable churches in the United States, the appointment is for life and commands a pension when the singer has outsung herself.

rection leans upon the back of a lion and

watches them.

Chopin Manuscripts. From the London Telegraph.

The gifts to the Conservatoire de Musique include several manuscripts of music by Chopin. There are eight pieces, all in the composer's own hand, together with a berceuse, a nocturne and three waltzes, One of these latter is the first composition of the kind by the famous Polish musician; another is a piece dedicated to Mile. Charlotte de Rothschild, with the inscription "Hommage, Paris, 1842. J. Chopin," and finally the famous waltz in D flat.

Some Pointers for Christmas. From the Chicago Record-Herald.

"I want," she said, "to buy a book for a friend of mine for Christmas. What would you advise me to get?" "Well," he answered, "It depends upon

what your friend is and does. If he is a married man who has to look after the furnace himself you might give him 'Humphry Clinker.' Of if she is a lady who is troubled over the servant question, give her 'Self Help.' In case your friend is constructed after the Russell Sage plan send around 'To Have and to Hold.' 'Within the around 'To Have and to Hold. Within the Gates' would be an appropriate book to present to a friend at Joliet or Sing Sing. To sent to a friend at Johet or Sing Sing. To the father of noisy triplets I have no doubt that 'The Heavenly Twins' would be a wel-come relief, and for one who is waiting for a dead man's shoes 'Put Yourself in His Place' would be an appropriate gift. 'Ships That Pass in the Night' would be a nice book to give to the wife of a commuter who has to get up about 4 o'clock in order to reach his place of business during the fore-

A Deep Schemer. From the Chicago Record-Herald.

"Why is that handsome Mr. Parker such a furious woman hater?"

The tall, dark, beautiful girl looked stealthily around before answering.
"I found out from his sister the other day," she said. "It's his very handsomeness that makes him so indifferent to the ladies. You see, he has an ambition to get along in politics, and he knows his good looks handicap him terribly in his efforts to stand well with the men."

"But he loves you very much, doesn't he?"

Johnson, J. T., S. C., 1940 15th st. n.w.

Fay—"Oh, too much, now! He's got so, lately, that he'd rather sit in the parior with me than to take me to the there."

Johnson, J. T., S. C., 1940 15th st. n.w.

Jones, W. A., Va., The Varnum.

Jones, W. L., Wash., 32 B st. n.e.

Joy, C. F., Mo., 1228 Connecticut ave.

CONGRESSMEN HERE. Addresses of Senators and Representatives in the City.

Senators.

Alarich, Nelson W., R. I., the Arlington.

Allison, W. B., Iowa, 1124 Vermont ave. Bacon, A. O., Ga., 1757 Oregon ave. Bard, Thos. R., Cal., the Normandie Bailey, Joseph W., Texas, Riggs House.
Bailey, Joseph W., Texas, Riggs House.
Bate, Wm. B., Tenn., the Ebbitt.
Berry, Jas. H., Ark., Metropolitan.
Beveridge, A. J., Ind., The Portland.
Blackburn, J. C. S., Ky., 2012 Hillyer.
Burnham, H. E., N. H., the Dewey.
Burrows Julius C. Mich. 1404 Mass. ave. Burrows, Julius C., Mich., 1404 Mass. ave. Burrows, Julius C., Mich., 1404 Mass. ave. Burton, Joseph R., Kan., The Normandie. Carmack, E. W., Tenn., The Ebbitt. Clapp, Moses E., Minn., the Cairo. Clark, C. D., Wyo., The Riggs. Clark, W. A., Mont., 1915 Mass. ave. n.w. Clay, A. S., Ga., The Riggs. Cockreil, Francis M., Mo., 1518 R st. n.w.
Culberson, Charles A., Tex., The Richmond.
Cullom, Shelby M., Ill., 1413 Mass. ave.
Deboe, Wm. J., Ky., Ebbitt House.
Depew, Chauncey M., N. Y., 1609 H st.
Dietrich, Chas. H., Neb., The Cairo.
Dillingham, W. P., Vt., The Cochran.
Dolliver, J. P., Iowa, The Portner.
Dubois, Fred T., Idaho, The Loudoun.
Elkins, S. B., W. Va., 1628 K st. n.w.
Fairbanks, Chas. W., Ind., 1800 Mass. ave.
Foraker, J. B., Ohio, 1500 16th st.
Foster, Addison G., Wash., The Cairo.
Foster, M. J., La., 1143 N. H. ave.
Frye, Wm. P., Me., The Hamilton.
Gailinger, Jacob H., N. H., The Dewey.
Gamble, R. J., S. D., The Normandie.
Gibson, Paris, Mont., The Cochran.
Hale, Eugene, Me., 1001 16th st. n.w. Cockrell, Francis M., Mo., 1518 R st. n.w. Hale, Eugene, Me., 1001 16th st. n.w. Hanna, M. A., Ohio, 21 Lafayette square. Hansbrough, H. C., N. D., 2033 Florida ave. Harris, Wm. A., Kans., 1016 13th st. n.w. Harris, w.m. A., Kans., 1016 13th st. n.w. Hawley, Joseph R., Conn., 1716 N st. n.w. Heltfeld, Henry, Idaho, 122 Mass. ave. n.e. Hoar, Geo. F., Mass., The Richmond. Jones, Jas. K., Ark., 915 M st. n.w. Kean, Jno., N. J., 1700 I st. n.w. Kearns, Thomas, Utah, the Raleigh. Kittredge, A. B., S. D., The Shoreham. Lodge, Henry Cabot, Mass., 1765 Mass. ave. Mallory, S. R., Fla., The National. Martin, Thos. S., Va., 1736 K st. n.w. Mason, William E., Ill., 1458 Columbia road, McComas, Louis E., Md., 1723 R. I. ave. McComas, Louis E., Md., 1723 R. I. ave. McCumber, P. J., N. D., 1534 22d st. n.w. McEnery, S. D., La., Metropolitan. McLaurin, John L., S. C., 1016 E. Cap. McMillan, Jas., Mich., 1114 Vt. ave. n.w. Millard, Jos. H., Neb., The New Willard. Mitchell, John H., Ore., Dewey. Money, H. D., Miss., The Cairo. Morgan, John T., Ala., 315 44, st. n.w. Nelson, Knute, Minn., 649 East Capitol. Patterson, Thomas M., Col., the Shoreham. Patterson, Thomas M., Col., the Shorenam.
Penrose, Boise, Pa., The New Willard.
Perkins, George C., Cal., Richmond Annex.
Pettus, Edmund W., Ala., 34 B st. n.e.
Platt, O. H., Conn., Arlington.
Platt, T. C., N. Y., The Arlington.
Proctor, Redfield, Vt., 1535 L st. n.w. Quarles, Jos. V., Wis., The Normandie, Quay, M. S., Pa., 1612 K st. n.w. Rawlins, Joseph L., Utah, the Cochran. Scott, N. B., W. Va., The Shoreham. Simmons, F. McL., N. C., The Riggs. Spooner, J. C., Wis., The Arlington. Stewart, W. M., Nev., The Barton. Taliaferro, Jas. P., Fla., 1774 Mass. ave. Teller, H. M., Col., The Colonial. Tillman, B. R., S. C., 1221 East Capitol. Turner, George, Wash., The Portland. Vest, George G., Mo., 1204 P st. n.w. Warren, Francis E., Wyo., The New Willard.

Wetmore, Geo. P., R. I., 1609 K st. n.w. Representatives. Henderson, D. B., Iowa, The Normandie. Adams, Robt., Pa., Metropolitan Club. Adamson, W. C., Ga., Colonial. Alexander, D. S., N. Y., The Normandie. Allen, A. L., Me., 621 Md. ave. n.e. Allen, H. D., Ky., The Colonial. Applin, H. H., Mich., The Vendome. Babcock, J. W., Wis., 11 B n.w. Ball, L. H., Del., The Portland. Ball, T. H., Texas, Cairo. Ball, T. H., Texas, Cairo.

Bankhead, J. H., La., The Riggs.

Barney, S. S., Wis., Hamilton.

Bartlett, C. L., Ga., The Riggs.

Bartholdt, R., Mo., The Congressional.

Bates, A. L., Pa., The Normandie.

Beidler, J. A., Ohio, 1319 K st. n.w. Bellamy, J. D., N. C., The Normandle. Bell, John C., Col., 1135 12th st. n.w. Belmont, O. H. P., N. Y., Willard's. Benton, M. E., Mo., 1731 Q st. Bromwell, J. H., Ohio, 1343 Kenesaw. Brownlow, W. P., Tenn., 223 East Capitol. Brundidge, S., Ark., The Colonial. Burgess, G. F., Texas, The St. Louis. Sealed in Silver Jars in an Ancient
Australian Church.

Wm. E. Curtis in the Chicago Record-Herald.

Down in a gloomy little crypt in the church of the Augustine friars at Vienna, the sacristan, if you will give him a kronen, will let you look through a grating in the door and see the forty-seven cans upon a shelf that encircles the whitewashed wall.

They look like an assortment of tipned.

Burgess, G. F., Texas, The St. Louis, Burleigh, Edwin C., Me., Hotel Richmond, Burk, Henry, Pa., 1722 Mass. ave.

Burkett, E. J., Neb., The Sherman.

Burleson, A. S., Texas, 1623 N st. n.w.

Burnett, J. L., Ala., 1012 13th st. n.w.

Burton, T. E., Ohio, 732 17th st. n.w.

Calderhead, W. A., Kans., Congressional.

Caldwell, B. F., Ill., The Ebbitt.

Cardler, E. S., jr., Miss., 1 B st. n.w.

Cannon, Jos. G., Ills., Cochran. Cannon, Jos. G., Ills., Cochran. Capron, A. B., R. I., Cochran. Cassingham, John W., Ohio, The National. Clayton, H. D., Ala., The Riggs. Cochran, C. F., Mo., The National. Cornell, Wm., Pa., The Shoreham. Conner, J. P., Iowa, The Hamilton. Coombs, F. L., Cal., The Normandie. Cooney, Jas., Mo., 1433 L st. n.w. Cooper, H. A., Wis., the Ebbitt. Cooper, S. B., Texas, Metropolitan. Corliss, J. B., Mich., The Riggs. Cousins, R. G., Iowa, The Shoreham. Cowherd, W. S., Mo., The Ebbitt. Currier, F. D., N. H., The Dewey. Creamer, T. J., N. Y., The New Willard. Cromer, Geo., Ind., Congressional. Crowley, J. B., Ill., National. Crowley, J. B., Ill., National.
Crumpacker, E. D., Ind., The Fairfax.
Curtis, Chas., Kan., 2012 R st. n.w.
Cushman, F. W., Wash., 922 M st. n.w.
Dahle, H. B., Wis., The Hamilton.
Dalzell, John, Pa., 1605 N. H. ave.
Darragh, A. B., Mich., The Hamilton.
Davidson, J. H., Wis., Hamilton.
Davidson, J. H., Wis., Hamilton.
Davis, R. W., Fla., 114 Md. ave. n.e.
Davey, R. C., La., The Riggs.
Dayton, A. G., W. Va., The Varnum.
Deemer, Eleas, Pa., 1116 Vt. ave.
Degetau, F., Porto Rico, 1761 P st. n.w.
Dick, Chas., Ohio., 700 14th st.
Dinsmore, H. A., Ark., 1814 K st. n.w. Dinsmore, H. A., Ark., 1814 K st. n.w. Dougherty, John, Mo., The Ebbitt. Douglas, W. H., N. Y., The Arlington. Douglas, W. H., N. Y., The Arlington.
Dovener, B. B., W. Va., The Riggs.
Draper, W. H., N. Y., The Cochran.
Driscoll, M. E., N. Y., The Cairo.
Edwards, C., Mont., 1223 15th st. n.w.
Elliott, Wm., S. C., The Normandle.
Emerson, L. W., N. Y., The Normandle.
Esch, J. J., Wis., 924 1 st. n.w. Evans, Alvin, Pa., Varnum. Evans, Alvin, Pa., Varnum.
Feely, J. J., Ill., The Driscoll.
Fitzgerald, J. J., N. Y., 1324 Mass. ave.
Finley, D. E., S. C., The National.
Fletcher, L., Minn., The Richmond.
Flood, H. D., Va., The Raleigh.
Flynn, D., Okl., Dewey.
Foerderer, Robert H., Pa., 1761 R street.
Fordney, J. W. Mich. The Dewey.

Foederer, Robert H., Pa., 1761 R stre Fordney, J. W., Mich., The Dewey. Foss, G. E., Ill., The Grafton. Foster, D. J., Vt., The Cochran. Foster, G. P., Ill., The Driscoll. Fowler, C. N., N. J., Corcoran bldg. Fox, A. F., Miss., The Riggs. Gaines, J. H., W. Va., The Cairo. Gaines, J. W., Tenn., 1325 G st. n.w. Gardner, Jno. J., N. J., The Dewey. Gardner, Wash., Mich., 1303 Clifton st. Gibson, H. R., Tenn., 1400 L st. n.w. Gill, Jos. J., Ohio, The Arlington. Gill, Jos. J., Ohio, The Arlington.
Gilbert, G. G., Ky., The Colonial.
Gillett, F. H., Mass., 1136 17th st. n.w.
Gillet, C. W., N. Y., The Hamilton.
Goldfogle, H. M., N. Y., Richmond.
Gooch, D. L., Ky., The Normandle.
Gordon, R. B., Ohio, The Arlington.
Fraham, W. H., Pa., Dewey. Greene, W. S., Mass., 1829 G st. Griffith, F. M., Ind., The Varnum. Grosvenor, Chas. H., Ohio, The Dewey. Grow, G. A., Pa., The Fairfax. Hamilton, E. L., Mich., 1012 13th st. n.w. Hanbury, H. A., N. Y., The Normandie. Haskins, K., Vt., 1405 21st st. n.w. Haugen, G. N., Iowa, Normandie. Haskins, R., V., 1833 ats st. w.
Haugen, G. N., Iowa, Normandie.
Hay, Jas., Va., 1334 Corcoran.
Hedge, Thos., Iowa, The Normandie.
Heatwole, J. P., Minn., The Gordon.
Hemenway, J. A., Ind., The Normandie.
Henry, E. S., Conn., 1421 K st. n.w.
Henry, R. L., Texas., The Driscoll.
Henry, P., Miss., Metropolitan.
Hepburn, W. P., Iowa, 1124 E. Capitol.
Hildebrand, C. Q., Ohio, 925 N st. n.w.
Hill, E. J., Conn., Coohran.
Hitt, R. R., Ill., 1507 K st. n.w.
Holliday, E. S., Ky., The Ebbitt.
Hooker, C. E., Miss., 33 B n.w.
Hopkins, A. J., Ill., Riggs.
Howard, W. M., Ga., The Bancroft.
Howell, B. F., N. J., The Cochran.
Hughes, Pas. A., Wis., The Riggs.
Hull, J. A. T., Iowa, 1720 21st st.
Irwin, H. S., Ky., Fredonia. Itwin, H. S., Ky., Fredonia.

Jackson, A. M., Kan., The Ebbitt.

Jenkins, J. J., Wis., The Hamilton

Jett, Tom M., Ill., 1428 Q n.w.

Johnson, J. T., S. C., 1940 1845

Knox, W. S., Mass., The Cochran.
Kyle, T. B., Ohio, The Hamilton.
Lacey, J. F., Iowa, Riggs.
Lamb, John, Va., The National.
Landis, C. B., Ind., Portland.
Lanham, S. W. T., Tex., The National.
Lassiter, F. R., Va., The Gordon.
Latimer, A. C., S. C., The National.
Lawrence, G. P., Mass., The Cochran.
Lester, R. E., Ga., The Cairo.
Lever, A. F., S. C., 207 1st st. n.e.
Lewis, E. B., Ga., The Metropolitan.
Lewis, R. J., Pa., 1010 H st. n.w.
Little, J. S., Ark., 919 Massachusetts ave Little, J. S., Ark., 919 Massachusetts ave n.e. Lindsay, G. H., N. Y., The Ebbitt. Littauer, L. N., N. Y., The Albany. Littauer, L. N., N. Y., The Albany.
Littlefield, C. E., Me., The Hamilton.
Livingston, L. F., Ga., 1765 Madison st. n.w.
Lloyd, J. T., Mo., 1757 Q st. n.w.
Long, Chester I., Kan., The Driscoll.
Loud, E. F., Cal., The Cairo.
Lovering, W. C., Mass., 1824 Mass. ave.
Maddox, J. W., Ga., The Metropolitan.
Mahon, Thad, Pa., Dewey.
Mahoney, W. F., Ill., The Raleigh.
Mann. Jas. R., Ill., 1741 O st. n.w. Mahoney, W. F., Ili., The Raleigh,
Mann, Jas. R., Ill., 1741 Q st. n.w.
Marshall, T. F., N. D., The Cochran,
Martin, E. W., S. D., 102 B st. n.e.
Maynard, H. L., Va., New Willard,
McAndrews, Jas., Ill., The Raleigh,
McCall, S. W., Mass., 1217 N. H. ave. n.w.
McClelen, G. B., N. Y., 1445 R. I. ave. n.w.
McClelough, D. Ark, The Colored. McCullough, P. D., Ark., The Colonial. McDermott, A. L., N. J., 1715 H st. n.w. McLachlin, James, Cal., 1302 Roanoke st.
McLachlin, F. A., Miss., The Varnum.
McRae, T. C., Ark., The Metropolitan.
Mercer, D. H., Neb., 1803 Roanoke st. Metcer, D. H., Neb., 1803 Roanous St., Metcalf, V., Cal., The Arlington. Meyer, Adolph, La., 1700 Q st. n.w., Mickey, J. R., Ill., 1330 Columbia road. Miers, R. W., Ind., Riggs House, Miller, Jas. M., Kan., 1201 Q st. n.w. Miner, Jas. M., Kan., 1201 Q st. n.w. Miner, E. S., Wis., 49 D st. s.e. Mondell, F. W., Wyo., 1402 21st st. n.w. Moody, J. M., N. C., The National. Moody, M. A., Oregon, The Shoreham. Moody, W. H., Mass., 1136 17th st. n.w. Moon, J. A., Tenn., 519 4th st. n.w. Morgan, S. R. Ohio, 206 Delevers Morgan, S. R., Ohio, 206 Delaware ave. n. Morrell, E. De V., Pa., Corcoran building. Morris, Page, Minn., 1120 Vt. ave. n.w. Morris, Page, Minn., 1120 Vt. ave. n.w. Morton, J. A., Ohio, The Raleigh. Mudd, S. E., Md., The Ebbitt. Mutchler, Howard, Pa., The New Willard. Naphen, H. F., Mass., The Shoreham. Needham, J. C., Cal., 107 Md. ave. n.e. Neville, Wm., Neb., The National. Nevin, R. M., Ohio, The Cochran. Otev. P. J. Va. The Oxford. Otey, P. J., Va., The Oxford. Otjen, Theo., Wis., 227 N. J. ave. s.e. Overstreet, J., Ind., Ebbitt. Padgett, L. P., Tenn., The Varnum.
Palmer, H. W., Pa., The Normandie.
Parker, R. W., N. J., 1501 Mass. ave.
Patterson, G. R., Pa., 1745 Q st. n.w.
Patterson, M. R., Tenn., The Metropolitan.
Payne, S. E., N. Y., The Normandie.
Perkins, J. B., N. Y., The Normandie. Pierce, R. A., Tenn., National. Pierce, R. A., Tenn., National.
Powers, L., Me., New Willard.
Powers, S. L., Mass., 1461 R: I. ave.
Prince. Geo. W., Ill., 1211 Princeton st.
Randell, C. B., Texas, The Riggs.
Ransdell, J. E., La., The Riggs.
Ray, G. W., N. Y., 702 10th st. n.w.
Reeves, Walter, Ill., Dewey.
Reid, C. C., Ark., The Metropolitan.
Rhea, J. S., Ky., 924 19th st. n.w.
Rhea, W. F., Va., 13 1st st. n.e.
Pierce, Rice, Tenn., The National. Pierce, Rice, Tenn., The National. Richardson, J. D., Tenn., 1103 6th st. n.w. Richardson, W., Ala., The Riggs. Rixey, J. F., Va., 1748 P st. n.w. Robb, Edward, Mo., The Varnum Roberts, E. W., Mass., The Hamilton. Robertson, S. M., La., The Fairfax. Robertson, S. M., La., The Fairiax.
Robinson, J. M., Ind., The Driscoll.
Robinson, J. S., Neb., 123 11th st. n.e.
Rodey, B. S., New Mexico, The Savoy.
Rucker, W. W., Mo., 2148 Pa. ave. n.w.
Rumple, J. N. W., Iowa, 1722 S st. n.w.
Ruppert, Jacob, N. Y., The New Willard. Russell, C. A., Conn., The Hamilton. Ryan, W. H., N. Y., 922 14th st. n.w., Salmon, J. S., N. J., The Cairo. Scarborough, R. B., S. C., The Riggs. Scott, C. F., Kans., The Driscoll. Selby, T. J., Ill., 2 6th st. n.e. Shackleford, D. W., Mo., The Varnum. Shafroth, J. F., Col., 1346 Yale st. Shallenberger, A. C., Neb., 323 2d st. s. Shelden, C.D., Mich., The Dewey. Sheppard, J. L., Tex., 417 6th st. n.w. Sherman, J. S., N. Y., The Normandie, Showalter, J. B., Pa., 1523 N. H. ave. Shattue, W. B., Ohio, Cochran. Sibley, J. C., Pa., 1321 K st. n.w. Sims, T. W., Tenn., Varnum. Skiles, W. W., Ohio, The Normandie. Skiles, W. W., Ohio, The Normandie. Slayden, J. L., Texas, 1631 R st. n.w. Small, J. H., N. C., 31 B st. s.e. Smith, D. H., Ky., The Riggs. Smith, H. C., Mich., The Metropolitan. Smith, Wm. Alden, Mich., 1524 18th st. n.w. Smith, G. W., Iil., 1313 Columbia road. Smith, S. W., Mich., 1612 13th st. n.w. Smodgrass, C. E., Tenn., The Varnum. Snook, J. S., Ohio, The Varnum. Southard, J. E., Ohio, The Hamilton. Southwick, G. N., N. Y., The Normandie. Sparkman, S. M., Fla., The Metropolitan. Sparkman, S. M., Fla., The Metropolitat Spight, Thos., Miss., The Varnum. Sperry, N. D., Conn., The Buckingham. Stark, W. L., Neb., 321 2d s.e. Steele, G. W., Ind., 1324 L n.w. Stephens, J. H., Texas, 1825 I st. n.w. Stephens, J. H., Texas, 1825 I st. n.w. Stewart, J. F., N. J., The Gordon. Stewart, J. K., N. Y., The Normandle. Storm, F., N. Y., The New Willard. Sulloway, C. A., N. H., The Varnum. Sulzer, Wm., N. Y., 131 B st. s.e. Sulzer, Wm., N. Y., 131 B st. s.e.
Sutherland, Geo., Utah, The Ebbitt.
Swanson, C. A., Va., 1825 19th st. n.w.
Talbert, W. J., S. C., The National.
Tate, F. C., Ga., The National.
Tawhey, J. A., Minn., Riggs House.
Taylor, G. W., Ala., 1013 P st. n.w.
Tayler, R. W., Ohio, 1309 Roanoke st. n.w.
Terrell, C. Q., Mass., The Normandie.
Thayer, J. R., Mass., The Normandie.
Thomas, Lot. Lowa, The Riggs Thomas, Lot, Iowa, The Riggs. Thomas, C. R., N. C., The Riggs. Tompkins, Emmett, Ohio, The Dewey, Thompson, C. W., Ala., The Hamilton. Tongue, T. H., Oregon, 1503 R. I. ave. n.w., Trimble, South, Ky., The Riggs. Underwood, O. W., Ala., Cochran. Vandiver, W. D., Mo., 1323 R. I. ave. n.w. Van Voorhis, H. C., Ohio. The Dewey. Van Voorhis, H. C., Ohio, The Dewey, Vreeland, E. B., N. Y., The Dewey, Wadsworth, J. W., N. Y., The New Willard, Wanger, I. P., Pa., 1217 Vt. ave. n. w. Warner, V., Ill., The Cairo.
Warnock, W. R., Ohio, The Cochran.
Watson, J. E., Ind., The Driscoll.
Wheeler, C. K., Ky., The Driscoll.
White, J. B., Ky., 1017 P st. n.w.
Wilcox, R. W., Hawaii, 2016 R st. n.w.
Wilcox, R. W., Hawaii, 2016 R st. n.w.
Willams, J. R., Ill., 236 Del. ave. n.e.
Williams, J. S., Miss., 125 E st. n.w.
Wilson, F. E., N. Y., 608 14th st. n.w. Wilson, F. E., N. Y., 608 14th st. n.w. Wooten, D. G., Tex., The Riggs. Young, J. R., Pa., 1331 Corcoran st. Zenor, W. T., Ind., 213 N. Capitol. Alex. McDowell, Clerk, The Dewey Henry Casson, Sergeant-at-arms, The Congressional. W. F. Browning, Chief Clerk, 146 E. Cap. st. Jos. C. McElroy, Postmaster, 214 A st. s.c. H. N. Couden, Chaplain, 32 B st. n.c.

Kern, F. J., 17 N st. n.w.
Ketcham, J. H., N. Y., Hamilton.
Kitchen, Claude, N. C., The National.
Kitchin, W. W., N. C., The National.
Kleberg, Rudolph, Tex., 214 N. Cap. st.
Klutz, T. E., N. C., The National.
Knapp, C. L., N. Y., The Normandie.
Knox, W. S., Mass., The Cochran.
Kyla T. R. Ohio, The Hamilton

Not Durable.

From the Chicago Post. "Marriages may be made in heaven," he said, thoughtfully, "but if so, they're dealing in a cheaper grade of goods up there every year. They don't last anything like the way they used to."

The Supreme Test.

From the Philadelphia Record. Wigg-"I never knew such a generous fellow as Bjones."
Wagg—"That's right. The clgars he gives



He-"My people are bothering me to mar-ry Miss Mayford." She-"You'd be very lucky if you did. She is very clever and very beautiful-"